

WEDDING AND THE NEGATIVE OUR OWN NORTH / DISTANCE FROM THE SEA

(The nature of Desire: to abolish the otherness of the Other) Hegel

the final essence of eroticism is death
Georges Bataille , Eroticism

At the end of the gaze the enigma of the horizon. This long line, being a surrounding line, is a circle every point of which moves away equally to our every approaching step. The perspective end, violently defining the human potential, is the arrow towards our fixed space :

a number of erotic functions and the idea of death

A woman (poetic object) is set to perform a hubris* in two acts:

a. our own North (video), erotic act for the unlocking of the horizon- an effort to identify the line of the horizon with the distance between two wide-open woman legs

b. distance from the sea (action), passage and steps into the negative, where the geometric imprint of the woman's position is sketched, as a vertical anthropometry for the construction of a projection of the female vulva, set between the parentheses of the inner foot arches:

FOOT (0) FOOT

This performance is an attempt to the decontextualization of the erotic object, by its introduction to the space of death, the space of the negative. The erotic act during its transition from the world of motion (image of the sea), which ends at the horizon line, to the Beyond which starts from there (atemporal environment of stasis and zero) is analyzed to the "absolutes" of its elements: at the place where desire (as well as causality, an expression of which desire is**) is absent, the objects of desire are only present as pure objects. The space where only briefly this decontextualization is accomplished, is the space of the erotic spasm: *a saturated gap, a calming penis, the neutralized desire, temporal clarity of objects, a brief taste of death, definite horizon at last*

"Desire has reserved to itself the pure negating of the object and thereby its unalloyed feeling of self. But that is the reason why this satisfaction is itself only a fleeting one, for it lacks the side of objectivity and permanence."
(Hegel, Phenomenology of the spirit)

Socrates Martinis
Athens, October 2010

*** Arrogant violence deriving from excessive awareness of force or from passion" (Lidell and Scott greek lexicon)*
Defining as magical act, an attempt of the subject to influence the objective world without direct physical contact,
such a hubris is a poetic act quite similar to an act of magic with the difference, that there, where for the second lies the material aim, for the first, being a self-aware attempt based on the certainty of error, lies the empty space of humor

***»The active faculty of the human mind, as the faculty of desire in its widest sense, is the power which man has, through his mental representations, of becoming the cause of objects corresponding to these representations.» I.Kant , Introduction to the Metaphysics of Morals*